

SCOTT BREWER

Senior Editor & Post-Production Director
President, American Inventive
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SUMMARY

Senior editor and post-production director specializing in documentary, cultural, and institutional media. Experienced in shaping complex material into emotionally engaging stories through editing, music, motion graphics, sound design, and narrative structure. Trusted by major arts organizations, nonprofits, public institutions, and Fortune 500 clients to craft sophisticated work from interview-driven, archival, or limited-source material.

EDITORIAL & CREATIVE STRENGTHS

- Documentary and institutional narrative shaping
- Interview-driven editorial structure
- Music-sensitive editing and emotional pacing
- Motion graphics and visual storytelling
- Archival and limited-source problem-solving
- Writing, voiceover direction, and sound design
- Broadcast, digital, and public-facing campaign media

TECHNICAL TOOLS

- Adobe Premiere Pro, Final Cut Pro, Avid
- After Effects, Photoshop, Illustrator
- Logic Pro, Audition

SELECTED EXPERIENCE

Chicago Symphony Orchestra

Senior Editor & Post-Production Director | 2017–Present

Produced and shaped the majority of the CSO's concert promotion campaigns for broadcast, streaming, web, and social media. Combined editorial structure, music-driven pacing, writing, motion graphics, and sound design to create emotionally engaging promotional content for one of the world's leading orchestras.

Lyric Opera of Chicago

Video Editor & Motion Graphics | 2025

Created promotional and motion-based editorial content supporting major productions and audience engagement initiatives.

Fortune 500 Pharmaceutical Company

Post-Production Director & Video Editor | 2024

Edited and finished 15 videos for a national sales meeting, including tribute films, openers, and documentary-style features designed for large-scale live presentation.

Cook County – Here to Hear You Campaign

Post-Production Director & Video Editor | 2023

Contributed editorial shaping and post-production for a Telly Award-winning mental health awareness campaign focused on Black and Hispanic communities.

S&C Electric – This Is the Future

Post-Production Director & Video Editor | 2023

Designed and edited a cinematic image film for a Chicago-based global technology manufacturer.

City of Chicago – COVID Response Campaigns

Post-Production Director & Video Editor | 2020–2022

Produced public-facing PSAs and informational videos supporting vaccination outreach across underserved communities.

Eastland: Chicago's Deadliest Day

Post-Production Director & Video Editor | 2019

Led restoration, animation, and enhancement of archival photography for this Emmy Award-winning historical documentary.

Chicago Jesuit Academy

Post-Production Director & Video Editor | 2009–2023

Produced documentary and institutional storytelling content highlighting student achievement, school culture, and community impact.

ADDITIONAL HIGHLIGHTS

- Co-created and co-produced the Chicago Symphony Orchestra's "Intermission at the CSO" podcast series.
- Created editorial and promotional content for clients including McDonald's, AbbVie, Astellas, Baxter, Northwestern University, and the Obama campaign.
- Longtime songwriter, performer, and radio host with extensive experience integrating music and storytelling.
- Founder of American Inventive, a Chicago-area editorial and post-production studio.

EDUCATION

Master of Fine Arts in Film

Northwestern University, Evanston, Illinois

Graduate studies included editing, direction, cinematography, scriptwriting, and original scoring. Completed on a full teaching assistantship.

PORTFOLIO

Recent work available at americaninventive.com